

Art and Design Progression Document

	<u>Term 1</u>	<u>Term 2</u>	<u>Term 3</u>	<u>Term 4</u>	<u>Term 5</u>	<u>Term 6</u>
Year 1	<p><u>Topic Heading - Colour</u></p> <ul style="list-style-type: none"> To understand that the primary colours are red, yellow and blue. To understand we can describe colours as secondary colours, warm and cool colours. To know that a tint is made by adding white to a colour and a shade is made by adding black to a colour. To understand that artists can use tints and shades of blue to paint water. To study how Monet 	<p><u>Topic Heading</u></p> <ul style="list-style-type: none"> 	<p><u>Topic Heading - Line</u></p> <ul style="list-style-type: none"> To show what I know about line in art To know that artists can use lines, made from different materials, to show different things To study how Miro uses line. To know how Miro uses lines. To study how Klee used lines To know that Klee used lines draw landscapes 	<p><u>Topic Heading</u></p> <ul style="list-style-type: none"> 	<p><u>Topic Heading - Sculpture</u></p> <ul style="list-style-type: none"> To understand that sculpture is a 3D form of art To know that Degas made a sculpture from wax called Little Dancer Aged Fourteen To know that sculptors make sketches and models to plan their sculptures. To understand that sculptures can be made by casting To know that 	<p><u>Topic Heading</u></p> <ul style="list-style-type: none">

	<p>used tints and shades and different brushstrokes.</p> <ul style="list-style-type: none"> To experiment using different materials to make a picture. 				<p>sculptors can add colour to their sculptures</p> <ul style="list-style-type: none"> To know that sculptors use different styles 	
<p>Year 2</p>	<p><u>Topic Heading - Portraits and self portraits</u></p> <ul style="list-style-type: none"> To understand that a portrait is a picture of a person To know that artists mix different colours to represent different skin tones To understand that artists can represent different things through portraits To understand that artists can represent different things through portraits To know that 	<p><u>Topic Heading</u></p> <ul style="list-style-type: none"> 	<p><u>Topic Heading - Colour and shape</u></p> <ul style="list-style-type: none"> To understand we can describe colours as primary, secondary, warm and cool To know that a tint is made by adding white to a colour and a shade is made by adding black to a colour. To understand that geometric shapes are shapes that can be named and can be used in art To know an organic shape is a shape which cannot be 	<p><u>Topic Heading - Colour, Shape and texture</u></p> <ul style="list-style-type: none"> To understand Matisse made colourful pictures by cutting out and arranging shapes To know that Matisse used organic shapes and complementary colours in his cut-outs To understand that Matisse carefully considered the composition of his cut-outs To understand that artists can show how something feels 	<p><u>Topic Heading</u></p> <ul style="list-style-type: none"> 	<p><u>Topic Heading</u></p> <ul style="list-style-type: none">

	<p>Picasso made cubist portraits</p> <ul style="list-style-type: none"> To know that YladamBoakye is a contemporary artist who makes pictures of people 		<p>named and are often found in nature</p> <ul style="list-style-type: none"> To know that Calder used organic shapes to make his sculptures 	<ul style="list-style-type: none"> To explore how Jan van Eyck created visual texture in 'The Arnolfini Portrait' To understand portraits can show us about the people in them and the artist who made them 		
<p>Year 3</p>	<p><u>Topic Heading - Line</u></p> <ul style="list-style-type: none"> To understand that artists use sketchbooks and that lines are basic tools for artists To understand that artists can use different line weight To understand that artists can use lines in different ways To understand that printing can create lines Hokusai produced 	<p><u>Topic Heading</u></p> <ul style="list-style-type: none"> 	<p><u>Topic Heading - Still life and form</u></p> <ul style="list-style-type: none"> To understand a 'still life' is picture of something that does not move. They have been painted for a long time. To understand that artists use tone to create form To know that artists can show tone and form using cross hatching To understand that artists can use 	<p><u>Topic Heading</u></p> <ul style="list-style-type: none"> 	<p><u>Topic Heading</u></p> <ul style="list-style-type: none"> 	<p><u>Topic Heading - Architecture</u></p> <ul style="list-style-type: none"> To understand what architecture means and the importance of the Parthenon To know that line and symmetry are important when designing buildings To understand that architects use different things to inspire their designs To recognise and describe work by Gaudi

	thirty -six views of Mount Fuji using woodblock printing		colour to create form <ul style="list-style-type: none"> To know how to use colour to create form 			<ul style="list-style-type: none"> To show what I know about architecture
Year 4	<u>Topic Heading</u> <ul style="list-style-type: none"> 	<u>Topic Heading - Light</u> <ul style="list-style-type: none"> To understand that artists can use tone to show form and drama To understand how Caravaggio and Vermeer use tone differently To understand that using a 'ground' and 'underpainting' is a technique of painting in layers To understand that artists can use tints and shades to show form To understand that artists can use and show light in 	<u>Topic Heading</u> <ul style="list-style-type: none"> 	<u>Topic Heading - Needlework, embroidery and weaving</u> <ul style="list-style-type: none"> To understand that needlework is the art of sewing and embroidery To understand that embroidery is the art of making pictures or patterns by sewing onto cloth To understand that cross-stitch is one embroidery stitch To understand what weaving is To study the work of Anni Albers 	<u>Topic Heading</u> <ul style="list-style-type: none"> 	<u>Topic Heading - Space</u> <ul style="list-style-type: none"> To understand that artists can create the illusion of three dimensions To understand how artists use foreground, middle ground and background to create depth To understand how artists use foreground, middle ground and background to create depth To understand how artists use foreground, middle ground and

		different ways.				background to create depth <ul style="list-style-type: none"> To understand that artists can use colour and detail to show depth
Year 5	<u>Topic Heading - Style in Art</u> <ul style="list-style-type: none"> Style can refer to the technique an artist has used to make a painting To understand that Rococo was a style of art and design from the 1700s To understand that Rococo and Modernism are two contrasting styles To know that abstract art is art that doesn't try to look like something To know that artists can use colour theory to create an effect in abstract paintings 	<u>Topic Heading</u> <ul style="list-style-type: none"> 	<u>Topic Heading</u> <ul style="list-style-type: none"> 	<u>Topic Heading - Art from Western Africa</u> <ul style="list-style-type: none"> To know that the Bamana people from Mali carve antelope headdresses to use in the Chiwara ceremony To understand that Malian antelope headdresses represent different animals revered by the Bamana peoples To know that the Benin Plaques are cast brass plaques made to decorate the royal palace in Benin City To know that trade between the Edo 	<u>Topic Heading</u> <ul style="list-style-type: none"> 	<u>Topic Heading - Printmaking</u> <ul style="list-style-type: none"> To understand that printing is an indirect art that can produce many copies To understand how a screen-print is made To understand how a relief print is made To understand how an intaglio print is made To show what I know about printmaking

	<ul style="list-style-type: none"> To know that Rachel Jones is a contemporary artist who makes abstract work 			<p>peoples and the Portuguese is shown in Benin art</p> <ul style="list-style-type: none"> To understand that British forces took artworks from Benin City and some people think they should be returned. To show what I know about art from Western Africa 		
<p>Year 6</p>	<p><u>Topic Heading - Art in the Italian renaissance</u></p> <ul style="list-style-type: none"> To understand that the Renaissance was a new style in art and culture that started in Italy around 1400 To know that Leonardo da Vinci did anatomical drawings To know that Leonardo painted 	<p><u>Topic Heading - Renaissance, Architecture and Sculpture</u></p> <ul style="list-style-type: none"> To understand Brunelleschi designed Florence cathedral which has the largest brick dome in the world To understand Ghiberti used relief sculpture and linear perspective in 'The Gates of Paradise' 	<p><u>Topic Heading</u></p> <ul style="list-style-type: none"> 	<p><u>Topic Heading</u></p> <ul style="list-style-type: none"> 	<p><u>Topic Heading - Art in the 20th Century</u></p> <ul style="list-style-type: none"> To understand that art can raise issues and provoke debate To understand Picasso started cubism which led to the creation of abstract art To understand Hepworth made abstract sculptures which were 	<p><u>Topic Heading</u></p> <ul style="list-style-type: none">

	<p>the Mona Lisa using the sfumato technique</p> <ul style="list-style-type: none">• To know that Leonardo painted a mural called 'The Last Supper'• To know that Michelangelo painted the ceiling of the Sistine Chape• To know that in the renaissance painters made their paintings realistic by using linear perspective	<ul style="list-style-type: none">• To understand Michelangelo was one of the architects for St Peter's Basilica in Vatican City• To understand Michelangelo created a sculpture called 'David' which is one of the most famous sculptures in the world• To understand classical sculpture influenced Michelangelo's sculpture, David• To understand the contemporary artists create art which questions accepted ideas about what art is for			<p>influenced by the landscape around her</p> <ul style="list-style-type: none">• To understand Auerbach was influenced by the rebuilding of London after the second world war• To understand different techniques used by some modern artists• To understand that Himid explores the issue of race and identity in her art	
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