



Rationale and National Curriculum links to subject

Subject Overview

Art has a knowledge-rich curriculum that aims to foster a deep understanding and appreciation of art. It focuses on the exploration of artistic concepts, styles, and historical contexts, as well as the practical application of artistic skills. By studying the work of renowned artists, designers, and architects, children are encouraged to make connections between their own artistic endeavors and the broader art world.

Aims and Objectives

The primary aim of this curriculum is to cultivate a lifelong love of art and creativity. To achieve this, the curriculum aims to:

- **Develop artistic skills:** Equip children with a range of technical skills, including drawing, painting, sculpture, printmaking, and digital art.
- **Foster critical thinking:** Encourage children to analyze and evaluate their own work and the work of others.
- **Inspire creativity:** Provide opportunities for imaginative and innovative expression.
- **Build cultural understanding:** Introduce children to diverse artistic traditions and cultures.
- **Develop historical understanding:** Explore the historical context of art and its impact on society.

Progression of Knowledge and Skills

The curriculum is designed to provide a gradual progression of knowledge and skills, building upon foundational concepts in the early years and culminating in more complex explorations in the later years. Key areas of progression include:

- **Artistic concepts:** Children will develop a deeper understanding of elements such as line, shape, color, texture and space.
- **Artistic styles:** Children will be introduced to various artistic styles, from realism and abstraction to contemporary and historical movements.
- **Historical context:** Children will gain knowledge of significant art historical periods, including ancient, medieval, Renaissance, and modern art.
- **Cultural diversity:** Children will explore art from different cultures, including Indigenous, African, and Asian traditions.
- **Process skills:** Children will learn to observe, analyze, experiment, and evaluate their own artistic processes.



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Teaching and Learning Approaches

The curriculum employs a variety of teaching and learning approaches to engage children and foster their creativity. These approaches include:

- **Direct instruction:** Teachers provide explicit instruction on specific techniques and concepts.
- **Guided practice:** Teachers provide support and guidance as children practice new skills.
- **Independent practice:** Children work independently on creative projects.
- **Collaborative learning:** Children work together to solve problems and create art.
- **Enquiry-based learning:** Children investigate questions and explore topics through research and experimentation.

By incorporating these approaches, the curriculum aims to provide a rich and stimulating learning environment that empowers children to become confident and creative artists.



Langney Primary Academy



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National Curriculum programme of study

Year 1

Colour

Line

Sculpture

- to use a range of materials creatively to design and make products



- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination



- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space



- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.





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National Curriculum programme of study

- to use a range of materials creatively to design and make products

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Year 2

Portraits and self portraits

Colour and shape

Colour, shape and texture





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National Curriculum programme of study

Key Stage 2

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history.

Year 3		
Line	Still life and form	Architecture
✓	✓	✓
✓	✓	✓
✓	✓	✓



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Key Stage 2

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history

Year 4		
Light	Needlework, Embroidery and Weaving	Space
✓	✓	✓
✓	✓	✓
✓	✓	✓



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National Curriculum programme of study

Key Stage 2

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history.

Year 5		
Style in Art	Art from Western Africa	Printmaking
✓	✓	✓
✓	✓	✓
✓	✓	✓



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- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history.

Year 6

	Art in the Italian Renaissance	Renaissance Architecture and Sculpture	Art in the 20th Century
• to create sketch books to record their observations and use them to review and revisit ideas	✓	✓	✓
• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	✓	✓	✓
• Learn about great artists, architects and designers in history.	✓	✓	✓