

# Art & Design Vision



Subject Leader: Annie Horn

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#### Vision

At Langney, our vision in Art is to ignite imagination, individual creativity and expression and foster a lifelong passion for Art through exposure to an evolving, vast and engaging curriculum. This passion and creativity is embedded in our unique opportunities for enrichment at Langney where children of every background, ability and need are equipped with the key skills and mindset that they are an artist. Individual expression is pivotal to every child's well-being and sense of self.

Our vision is for every child to leave primary school with a passion and belief that they are their own artist where they are free to express themselves and appreciate others.







# Art & Design Subject Specific Intent



#### **Innovation**

With the National Curriculum as the basis, the Art & Design PKC curriculum at Langney permits children to learn proficient skills in a variety of disciplines. From a young age, children are exposed to drawing, painting and sculpture in a variety of ways. The children at Langney are exposed to known artists and designers to support them in their learning and raise aspirations to achieve.

## Being A Centre Of Excellence In All Disciplines

Our aim is to raise the quality of visual arts teaching and learning through an artist-led and design-inspired curriculum. Subject matter is broad and includes culturally and ethnically diverse artists and designers.

We believe all children have a right to an excellent and rigorous art and design education. Art is taught as a distinct subject in a skills-based manner that ensures progression in the forms of drawing, painting and sculpture. In addition, children learn about craft makers, architects and designers to support their own projects. Sketchbooks are used as a creative tool for pupils to gather, collect, experiment and reflect. The school uses the PKC curriculum to support teachers implementing Art and Design.

## **Talent Discovery Of Pupils**

Art lessons at Langney Primary Academy enable children's hidden talents and creativity to be enriched and explored through a varied programme of study and experience of painting, drawing and sculpture.



# Art & Design Subject Specific Intent



### A Balance Between Excellence (Standards) And Enjoyment

The learning of skills in drawing , painting and sculpture simultaneously develops pupils' artistic abilities and compliments their creativity. It develops their imaginations, observational skills, physical skills, cognitive and critical thinking skills as well as their emotional development.

### Raising Aspirations & Life Chances

As a school with a wide spectrum of needs, we are aware that we need to provide learning experiences to meet the differing requirements of our pupils. Art is one of these that frees a child from the challenges of the 'academic' and opens up to them a world of creative possibilities. By learning about a broad and diverse range of art and artists our message is that art can come in many different forms and is made by all sorts of people. It is not exclusive and is open to them now and as they develop. The world is full of art and we want our children to see there is no limit to their participation in it. They are surrounded by the work of artists in the design of the everyday, it exists within their own and other cultures and available to them in galleries across the world.

#### **Health & Wellbeing**

Our school mantra is Active Body, Healthy Mind. We want to make space for creativity in our pupil's learning. Art is a subject that should explicitly make time for exploration without fear of 'getting it wrong.' Art allows a child to represent what they feel and experience but cannot always verbalise. It is therefore a form of expression that can build their self awareness and self esteem as they learn to make their own decisions and take risks.